

©CIL 21738

Little Page

AUG 19 1925

Play Ball #5-
"Face to Face"

A. Photoplay in 2 reels.

By Frank Lewis Smith

Author of Photoplay

Pathe Exchange Inc.
U.S.A.

©CLL 21735

AUG 19 1925

PLAY BALL
Chapter 5
"Face to Face"

From the story by John J. Mc Graw

Adapted for the Screen

By Frank Brown Smith

Jack rescues Doris from Segundo's men and takes her home, where at the door, newspaper cameras photograph the three. The picture is seen by Senator Hornell, who recognized his son and decides to attend a ball game to see him play.

The consul sends for Maybelle Pratt. Rutger follows her and waits for her to come out of the Consul's office, where she is assigned the task of shadowing Doris for the purpose of learning what she is doing on the morrow. The Consul and Segundo decide that Jack is amenable and must be disposed of. At the ball game Maybelle occupies the same box as Doris and hears her accept Jack's invitation to dine with him that evening, which news she reports immediately to her employers. Jack's home run wins the game with Boston for New York. Jack's triumph is witnessed by his father, who doesn't know whether he's pleased or disgusted. He decides, however, to speak to Jack and meets him outside the Giants clubhouse. The meeting is witnessed by Doris, waiting in her car for Jack, and she wonders if Jack spoke the truth when he said he and his father were on the outs. Jack has just clasped his father's hand, when he spots one of Segundo's henchmen. He decides to catch him and learn the meaning of the plot, so makes a dash for him, leaving both Doris and Hornell surprised. The henchman leads the way to a wharf, where planks are arranged so that Jack topples off the wharf, landing, senseless in a boat, which makes off with him.

-----O-----

AUG 19 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at.....
....., 19.....

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

.....entitled.....
Play Ball, Chapt. 5, Face to Face. (2 reels)
deposited in the Copyright Office on *AUG 19 1925* and registered
under 'Class....., XXc., No. *©CIL 21735*.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....

.....or
to.....
at.....

Signed.....

Pathé Exchange
(Claimant of Copyright)

(Sept., 1924—500)

W. S. ...

Pathé
AUG 20 1925
231

AUG 20 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

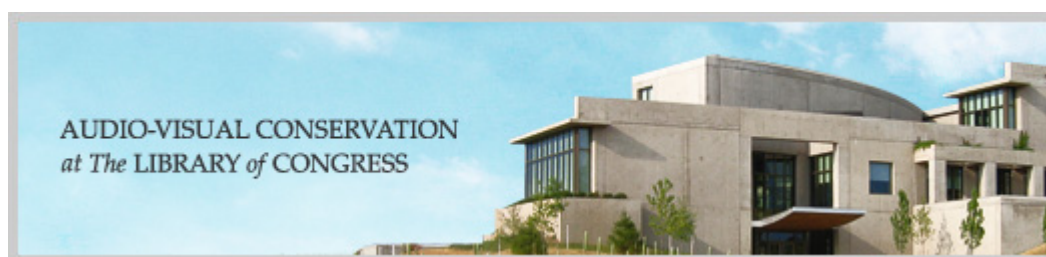
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress